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KRISTINA DAM
Studio

Contour Sculptures

The Contour Sculpture is meticulously hand-crafted by Kristina Dam Studio as limited-edition with 100 pieces of each.

It is the outcome of a captivating artistic journey, a testament to the profound connection between craftsmanship and time. It stands as a testament to the harmony between materials and the artistic process. This exquisite piece invites you into a world where the interplay of light and texture coalesce, weaving a narrative that is entirely its own. Whether echoing the tranquility of nature or embracing the enigmatic allure of abstraction, the sculpture encapsulates our artistic vision. It serves as both a reflection of our creative exploration and a tribute to the captivating story it imparts.



CONTOUR SCULPTURE
SMALL



CONTOUR SCULPTURE
LARGE



Care

Sandstone is a natural material. Remove dust and other dirt with a dry cloth only. Do not use water, solvents, chemicals, or cleaning agents with sanding qualities, as these will permanently damage the surface.



CONTOUR SCULPTURES

by Kristina Dam

About

With a background in graphic design, Kristina Dam, founder and Head of Design of Kristina Dam Studio, has always had a unique, artistic take on the products she creates for the home.

From the final plaster sculptures, Kristina Dam selected two sculptures and decided to produce them in sandstone in a limited edition run of only 100 pieces and engraved with the piece's individual number. The sandstone sculptures are crafted by hand by skilled artisans, making each sculpture unique in form and visible perception.



The process

The Contour Sculpture came from a workshop with Danish artist Katrine Blinkenberg. With Katrine as a guide, a series of sculptures was created from plaster by hand. During the process the plaster was poured into giant balloons and then shaped based on the pressure to which the plaster is exposed during the drying process. The result is organic shapes that are both engaging and charmingly exaggerated.

This sculpting method has been carried out for centuries, notably by famed Danish sculptor Bertel Thorvaldsen, first creating sculpture in plaster and then re-creating the piece in more precious, durable materials, including marble, travertine, or sandstone.